

| Criteria: | 4 | 3 | 2 | 1 | Points |
|------------------------------------|--|--|---|--|--------|
| Content | Points capture the attention of the audience. Details provide relevant info. beyond the obvious or expected. Supportive material is exceptional in quality & variety. Engages audience in creative manner | Points are clear & use supporting details, but one key pt or part of the content is unsupported / OR is partly inaccurate. Supportive material is appropriate in quality & variety. | Points are vague OR unsupported. Several key pts are not raised OR are inaccurate. Not much depth of content / OR depth of understanding content. Supportive material is poor in quality & variety | Points are not identifiable. Supporting details are unclear, inaccurate / OR unrelated to the topic. Supportive material is not present. | |
| Sequence and Pace Time: ___mins | Uses an exceptional intro & conclusion & provides an exceptionally clear & logical progression w/in & b/w ideas. effectively keep the interest of the audience. Delivery makes outstanding use of sequence and meets time requirements well. | Uses an intro & conclusion & provides a reasonable clear & logical progression w/in & b/w ideas. some aspects make the presentation less valid / OR less interesting. Delivery is well patterned but may not meet the apportioned time requirements. | No use of intro & conclusion. Some details are not in logical or optimal order, and this distracts the audience. Delivery may be in bursts: does not meet the apportioned time requirements. May have some disorganization. | No use of intro & conclusion. Many details are not in any order. There is little sense that the presentation is organized. Delivery is either too fast or too slow. No clear time adherence. | |
| Body Language and Eye Contact | Movements seem fluid and help audience visualize information. The presenter holds attention with direct eye contact. Infrequently refers to notes. Knows content thoroughly. | Movements or overall gestures enhance the topic. The presenter makes consistent use of direct eye contact with the audience. Reading of notes at times may be observed. | Very few descriptive gestures. The presenter displays minimal eye contact with audience. Reads notes frequently as a major support. Not very familiar with content. | No movement or descriptive gestures. Very little eye contact with audience throughout delivery. Q: Has this content ever been practiced? | |
| Vocal Inflection | Fluid speech and inflection used to maintain the interest of the audience. Much variety of intonation. Pleasing to hear in numerous ways. | Satisfactory use of inflection, but does not consistently use fluid speech. Variety of intonation present. Some filler words such as “umm”, “so”, or “ahh” used. | Some level of inflection present, but delivery tends to be in a monotone much of the time; Filler words used frequently. Little variety of pitch used. Using upspeak | Consistent use of a monotone voice / OR obvious lack of familiarity with much of the content. | |
| Volume | Projection to entire room; commands voice well in many respects. | Acceptable overall volume: tries to use projection. | Occasionally inaudible: at times, unintelligible. | Barely audible: often unintelligible. | |

