

Criteria:	4	3	2	1	Points
Content	Points capture the attention of the audience. Details provide relevant info. beyond the obvious or expected. Website is exceptional in quality & variety. Engages audience in creative manner	Points are clear & use supporting details, but one key pt or part of the content is unsupported / OR is partly inaccurate. Website is appropriate in quality & variety.	Points are vague OR unsupported. Several key pts are not raised OR are inaccurate. Not much depth of content / OR depth of understanding content. Website is poor in quality & variety	Points are not identifiable. Supporting details are unclear, inaccurate / OR unrelated to the topic. Website is very poor in quality & variety	
Sequence and Pace Time: ___ mins	Uses an exceptional intro & conclusion & provides an exceptionally clear & logical progression w/in & b/w ideas. effectively keep the interest of the audience. Delivery makes outstanding use of sequence and meets time requirements well.	Uses an intro & conclusion & provides a reasonable clear & logical progression w/in & b/w ideas. some aspects make the presentation less valid / OR less interesting. Delivery is well patterned but may not meet the apportioned time requirements.	No use of intro & conclusion. Some details are not in logical or optimal order, and this distracts the audience. Delivery may be in bursts: does not meet the apportioned time requirements. May have some disorganization.	No use of intro & conclusion. Many details are not in any order. There is little sense that the presentation is organized. Delivery is either too fast or too slow. No clear time adherence.	
Body Language and Eye Contact	Movements seem fluid & help audience visualize information. Exceptional use of SmartBoard. The presenter holds attention with direct eye contact. Infrequently refers to notes. Knows content thoroughly.	Movements or overall gestures enhance the topic. Use of SmartBoard Tools enhances presentation. The presenter makes consistent use of direct eye contact with the audience. Reading at times may be observed.	Very few descriptive gestures. Little use of SmartBoard Tools. The presenter displays minimal eye contact with audience. Reads text frequently as a major support. Not very familiar with content.	No movement or descriptive gestures. No use of SmartBoard Tools. Very little eye contact with audience throughout delivery. Q: Has this content ever been practiced?	
Vocal Inflection	Fluid speech and inflection used to maintain the interest of the audience. Much variety of intonation. Pleasing to hear in numerous ways.	Satisfactory use of inflection, but does not consistently use fluid speech. Variety of intonation present. Some filler words such as “umm”, “so”, or “ahh” used. Some “upspeak” used.	Some level of inflection present, but delivery tends to be in a monotone most of the time; Filler words used frequently. Little variety of pitch used. “Upspeak” use	Consistent use of a monotone voice / OR obvious lack of familiarity with much of the content.	
Volume	Projection to entire room; commands voice well in many respects.	Acceptable overall volume: tries to use projection.	Occasionally inaudible: at times, unintelligible.	Barely audible: often unintelligible.	